

She has a background in Education, Psychology and HCI, and sees her main field of expertise as the interdisciplinary area that connects technology and social sciences. In other words, she works with the human requirements of a technology and transforms them to technology specifications. Particularly, she focuses on visitor needs for cultural heritage and ways to augment the visitor experience.

Being a truly interdisciplinary project focusing of history reflection, she works closely with both Humanities and Technology experts in order to co-create the applications needed. History reflection is not an easy and straightforward task but CrossCult offers various ways to approach the issue worth exploring. For that, she would recommend it to all interested parties that wish to trigger history reflection and achieve significant enhancement of the cultural experience.

WE ARE CURRENTLY READING

[Migration is part of the human experience but is far from natural](#), 2017, Castaneda, H.

“This paper reports on the migration concept as well as on the figures and the possible misconceptions related to the specific concept. It also raises the social and policy implications that derive from defining the origins and the challenges of migration. People’s views on migration is connected with specific behaviours, that according to the author, can inform social and policy regulations”.

[Networks, Crowds and Markets: reasoning about a highly connected world](#), 2010, Easley, D., Kleinberg, J.

“The concept of connectedness is addressed by the authors in this well written book. The different contexts in which connectedness is found are presented by combining different perspectives. This book aims to provide a better understanding of networks and relevant behaviours”.

PROJECT NEWS

We are currently preparing the work plan for the four Pilots taking place in National Gallery (Pilot 1), the Roman healing spas of Lugo and Chaves, the Archaeological site of Aquae Tauri and the ancient theatre of Epidaurus (Pilot 2), Archeological Museum of Tripolis (Pilot 3), and City of Valleta and Luxembourg (Pilot 4). In October 11-13, 2017 we are meeting in Padova to go through the details of the Pilots experiments.

FOR YOUR AGENDA

Explore some of the forthcoming conferences relevant to the CrossCult project:

- [11th International Conference on MTSR](#), November 28th – December 1st 2017, Tallin, Estonia
- [GHI Conference on Digital Humanities and Digital History](#), October 26-28, 2017 in Washington, DC.

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