



# Executive Summary

## D5.1 Pilot end-user applications

In order to demonstrate its findings and potential impact, CrossCult uses four flagship pilots, each of which takes place in different venues of historical interest; triggers different elements of history reflection; and uses different (but often overlapping) sets of technologies:

- **Pilot 1: Large multi-thematic venue.** This pilot takes place in the National Gallery, London in the United Kingdom (UK). It aims at using the broad collection of a single, larger institution to illustrate the connections among people, places and events across European history, through Art.
- **Pilot 2: Many small venues.** This pilot connects four (4) small venues, i.e. the Roman healing spa of Lugo in Spain, the Roman healing spa of Chaves in Portugal, the Archaeological site of Montegrotto Terme in Italy and the sanctuary of Epidaurus in Greece. It highlights the inherently cross-border nature of History by engaging people of multiple nationalities, in the discovery of connections between their respective bodies of cultural heritage.
- **Pilot 3: One venue, non-typical transversal connections.** This pilot takes place in the Archaeological museum of Tripolis in Greece. It aims at offering non-typical, crosscutting and transversal viewings of the museum items, in order to allow the visitors to go beyond the typical level of history presentation (e.g. type of a statue, or its construction date), into deeper levels of reflection, over social aspects of life in antiquity, power structures etc.
- **Pilot 4: Multiple cities, “Past & Present” interplay.** This pilot takes place outdoors, in two cities: Luxembourg City, Luxembourg and Valletta, Malta. It aims at connecting contemporary and past history, with a focus on migration and its impact. Through a unique combination of digital cultural historical objects alongside contemporary objects (like statistical data), this pilot challenges the visitors’ current perceptions on migration as a contemporary emotive topic and engages people in exploring the past to understand the present.

Each pilot is developed as standalone within the project, but their underlying principles, evaluation framework and supporting technologies are developed in a modular way: they are connected through the CrossCult platform, which provides a common set of technologies and services upon which the mobile applications are built. The pilot apps presented in this deliverable are built to demonstrate different aspects of the CrossCult platform, in the different settings provided by the pilots.